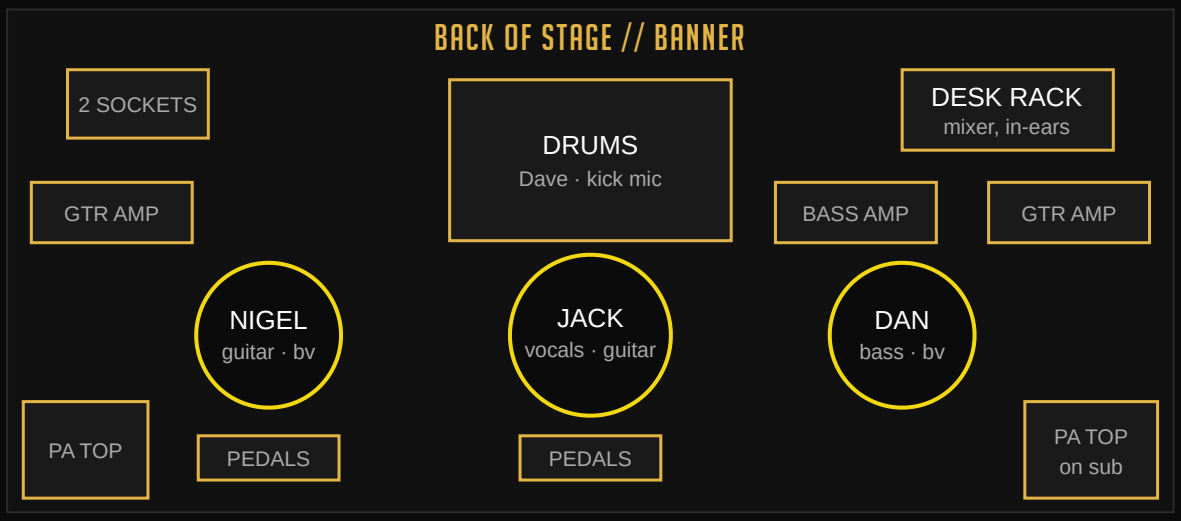
NEVER DAKOTA

TECH SHEET
2000S POP PUNK & EMO // NORTHAMPTON

STAGE PLAN & INPUT LIST

Self-contained four-piece. We bring our own PA, lights and desk, and mix ourselves from the stage.



Typical layout, with two guitar amps and a bass amp on stage. Footprint about 4m × 3m. We'll fit the room you've got: tell us the space and we'll make it work.

INPUT LIST

1	Kick drum	Kick mic
2	Bass	DI from bass amp
3	Guitar (Jack)	Red Box DI
4	Guitar (Nigel)	Red Box DI
5	Backing tracks	DI from laptop
6	Lead vocal (Jack)	Shure Beta 58
7	Backing vocal (Nigel)	Vocal mic
8	Backing vocal (Dan)	Vocal mic

Every channel is split. With a house engineer, front of house gets all of the above (everything except our click), and we keep control of our own in-ear mix.

THE PRACTICAL BIT

SET	One two-hour set, straight through
ARRIVAL	About two hours before we start
POWER	Two plug sockets near where we play
MONITORS	None needed: wireless in-ears
SOUND	Our own PA and lights, or your house system
LIMITER	No problem. We'll play to it
DRUMS	Electronic kit available on request
SAFETY	Public liability insured. Kit PAT tested

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